

Quarter 2 - Outside Reading Assignments

EVERY STUDENT MUST READ 3 BOOKS AND COMPLETE 3 PROJECTS

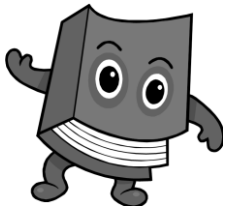
Book #1 = Nonfiction – narrative

- Book selection must be approved by Ms. Samolis
- The Book #1 Project due on Friday, November 18th



Book #2 = Historical fiction book from the list below.

1. *Corydon & the Island of Monsters* by Tobias Druitt (Greece/mythology)
2. *Tiger, Tiger* by Lynne Reid Banks (Rome)
3. *Lost in the Labyrinth: a Novel* by Patrice Kindl (Greece/mythology)
4. *Quicksilver* by Stephanie Spinner (Greece/mythology)
5. *The Judgment of Caesar: a Novel of Ancient Rome* by Steven Saylor
6. *Troy* by Adele Geras (Greece)
7. *Goddess of Yesterday* by Caroline B. Cooney (Greece)
8. *Snakehead* by Anne Halam (Greece/mythology)
9. *The Fire of Ares* by Michael Ford (Rome)



Books can be obtained by:

- BMS Library
- Inter-Library loan from BMS
- Barrington Public Library
- Inter-Library loan from Barrington Public Library
- Purchase

- The Book #2 Project due on Wednesday, December 14th
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Book #3 = Nonfiction – narrative

- Book selection must be approved by Ms. Samolis
- The Book #3 Project due on Thursday, January 12th



EVERY PROJECT MUST INCLUDE AN EXPLANATION OF THINKING

- A minimum of 5 decisions or thoughts during the process of making the project.
- At the top of the explanation of thinking, include your name, class, and the title of the book. Number each explanation. Explanation of thinking may be typed or written.
- The explanation of thinking informs the teacher how much “deep thinking” was done during the process of completing the project.

Project Options:

Quarter 2, Book #1 and Book #3

• Facebook Page

- Create a facebook page for a significant person in your book.
- Product must appear authentic. Utilize either the facebook template offered or create an authentic facebook page and print out to hand in. Printouts DO NOT need to be in color!
- Requirement for profile:
 - Photo – profile picture
 - Photo – at least two photo albums with minimum of 5 photos in each
 - Email address
 - birthday
 - activities and interests
 - education and work history
- Understandably, all information may not be available. Therefore create answers for the unknown information that makes sense, even though it may not be 100% accurate.
- Requirement for wall: 6 status updates and 6 comments from friends. The comments from friends do not need to be on each status update. You may include the 6 required comments from friends on any of the status updates. For example you may include 3 comments on one status, 1 comment on another, and 2 comments on another one.
- List at least 5 friends.
- If possible, place the pages and explanation of thinking in a sheet protector.

• Personal Portfolio

- This project includes a resume and interview Q&A (questions and answers).
- Product must appear authentic. All parts are typed. Go online to see samples.
- Materials must be handed in such a way that all the materials are held “together”. For example, use a pocket folder or set of sheet protectors, etc. The objective is that no parts get separated and lost.
- Interview (typed)
 - Create 5 questions AND answers for the main person in your nonfiction book.
 - Imagine the person is involved in a radio interview or conference call. You may be the interviewer, or you may create another personality to ask the questions.
- Resume (typed) requirements:
 - Full name
 - Contact information
 - Objectives/Goals
 - Education
 - Work history
 - Other categories that you choose

• PowerPoint

- Profile a person OR the setting of your nonfiction book.
- Slide show must be emailed to Ms. Samolis. You MUST practice sending me a PowerPoint show – just one slide to make sure it works.
- Do not include sound anywhere in the slide show.
- Your slide show must have a title slide, a minimum of 6 slides to describe the person or setting and the last slide is the explanation of thinking in a bulleted list.
- There should NOT be a paragraph of information on any slide. You are creating a presentation, therefore utilize colorful graphics/formatting and animation to show your understanding of the person or setting. It is critical for an excellent slide show.

- **Itinerary of a Visit**

- What would you do if you were to spend a day with the main person of your nonfiction book? Or you were able to visit the setting of your nonfiction book?
- Write an itinerary of a visit either visiting the MAIN PERSON of your nonfiction book or the SETTING of your nonfiction book.
- Product must appear authentic. It is typed.
 - Include a complete description of your day from start to finish.
 - An itinerary includes the time, location, and general event that occur during the day.
 - Include the time and place of at least 6 events. Events include activities, meals, etc.
 - An itinerary should be in a folder or a “packet” or some type of booklet. The objective is to not allow any of the separate papers get separated and lost.
 - Maps, pictures, or photos may be included if you choose.
 - Include, on a separate sheet of paper, a numbered list of each event and an explanation of WHY each event of your itinerary was chosen. For example, was it just for fun? Or were you trying to find out about the person or place. TWO of these explanations may be repeated on your explanation of thinking.

- **Letter to the Purple Cluster**

- Product must appear authentic.
- Write a letter FROM a significant person of your book TO the Purple Cluster. Write as if YOU are the significant person. The letter includes:
 - An explanation/description who you are.
 - A request to be a guest speaker at BMS.
 - A description of your message to middle school students. You may choose all 3 grades or just 1.
 - An explanation of why this message is so important to be heard by middle school students. This explanation may be repeated as one of your explanation of thinking.
 - A general description of their presentation to the students.
 - This letter would be in a persuasive voice – author’s purpose is to persuade.
 - This letter may be all in paragraphs, or you may want to include other text features such as bulleted lists, diagrams, etc.

- **Silhouette**

- Create an outline of the main person and fill it with symbolic “items”.
- The card stock paper from school must be used (card stock used for the movie posters)
- Using a dark, thick marker, draw an outline of a person.
- Fill the outline of the person with anything that represents the person in your book. This may include objects, drawings, clipart, words cut out from a magazine, WordArt, etc.
- Please make sure it does not weigh too much – it needs to be attached to the bulletin board.
- The inside will most likely end up looking like a collage, but it doesn’t need to.

- **Mask**

- Using materials of your choice create a mask of the main person in your nonfiction book.
- Please do not make the masks too heavy to hang on the bulletin board. Using string, tacks, etc. they should be able to hang on the bulletin board.

Project Options: Quarter 2, Book #2

- **Legal Team – both sides of the court!**

- A person or organization from your historical fiction book has committed a misdeed or crime.
 - Part 1 – “The Accusation” Write 1 paragraph that describes the accusation (misdeed or crime).
 - Part 2 – “The Prosecution’s Case” Write multiple paragraphs that persuade the reader to believe the argument for the person or organization being guilty.
 - Part 3 – “The Defense” Write multiple paragraphs that persuade the reader to believe the argument for the person or organization being NOT guilty
- The person or organization may not have committed a crime, but just as in the wanted posters, you can make one up that is clever. For example: The author can be guilty of the crime of not adding enough description or the character can be guilty of the crime of treating others disrespectfully.
- Typed, proper heading, Times New Roman, 12 pt font, SINGLE SPACED. This may be multiple pages, if so, please staple or enclose in a folder.

- **Graphic Novel/Storyboard/Storybook/Comic Book**

- Recreate basic events of the plot in a graphic format. This project is a mixture of graphic novel, storyboard, and comic book. Use the format that best fits your book and your creative ideas. It is NOT like a children’s book.
- Product must appear authentic – a product that would be purchased (comic book) or used by a director (storyboard) not only an assignment for a teacher.
- Product may be in color or black and white.
- Product must include all significant plot points (events).
- Product must reveal the main characters traits – include scenes that reveal who they are and what they are like.

- **Book Review**

- Write a book review of the novel you have read.
- Consider the book review being published in a magazine. Therefore it is typed, most likely using Publisher.
- This product must look authentic – text in columns. Text features such as quotes from the book included in oversized fonts to draw attention to the book review and a picture of the book is always included.
- Include one or more of the following depending on your opinion of the book.
 - Strengths of the plot and characters
 - Weaknesses of the plot and characters
 - Strengths of the author’s style
 - Weaknesses of the author’s style

- **Oversized brochure**
 - Using large paper – size of the Wanted posters – create a 6 panel brochure for the setting of the novel.
 - A brochure is persuasive; you must be trying to convince the reader to visit the setting.
 - Utilize any text features that help persuade the reader such as color, pictures, headings, etc.
 - All 6 panels must be included – no blank panels.

- **Story Quilt**
 - Create a paper quilt using any type of paper.
 - Use one of the three quilt square templates available in the LA room.
 - The quilt must have a minimum of 9 squares.
 - The quilt squares must be attached to a larger piece of paper or fabric (more difficult) so that it looks like a quilt – spaced as if stitched together.
 - You may write in the stitch lines on all the pieces or skip this step.
 - See models in the classroom.
 - Quilt square options/ideas:
 - Setting
 - Character traits
 - The conflict
 - Theme
 - Climatic scene
 - Most important scene in the plot
 - A sequence of squares that retell the story – like a picture book.

- **Collage**
 - Choose and arrange items (any type) to represent the most important person, event, or idea of your book. All items in collage must be related to the importance of the person, event, or idea of your text.
 - The project may be flat and therefore attached to the bulletin board or more of an object and placed on the shelves in the back of the room. Be creative and think out of the box!
 - If using poster board, use any shape of poster board. For example, shape poster board like a fish for a person whose life was at sea.